

JeffreyL\_The King  
for String Quartet

Jeffrey Liang

**Spirito**  
♩ = 108

Harpsichord

Synth Bass

**Spirito**  
♩ = 108

Violin I

Violin II

Viola

Violoncello

Hpsd.

Harpsichord

Vln. I

Vln. II

Vla.

Vc.

Score for measures 9 through 12, featuring Hpsd., Vln. I, Vln. II, Vla., and Vc.

Measures 9-12 are marked with dynamic changes:

- Measure 9:** Vln. I (*mf*), Vln. II (*mf*), Vla. (*mf*), Vc. (*mf*).
- Measure 10:** Vln. I (*mf*), Vln. II (*mf*), Vla. (*mp*), Vc. (*mp*).
- Measure 11:** Vln. I (*mp*), Vln. II (*mf*), Vla. (*mf*), Vc. (*mf*).
- Measure 12:** Vln. I (*mp*), Vln. II (*mp*), Vla. (*mp*), Vc. (*mp*).



Score for measures 13 through 16, featuring Hpsd., Vln. I, Vln. II, Vla., and Vc.

Measures 13-16 are marked with dynamic changes:

- Measure 13:** Vln. I (*mf*), Vln. II (*mf*), Vla. (*mf*), Vc. (*mf*).
- Measure 14:** Vln. I (*mf*), Vln. II (*mf*), Vla. (*mp*), Vc. (*mp*).
- Measure 15:** Vln. I (*mf*), Vln. II (*mf*), Vla. (*mf*), Vc. (*mf*).
- Measure 16:** Vln. I (*mf*), Vln. II (*mp*), Vla. (*mp*), Vc. (*mp*).



Measures 17-20 of the musical score. The instruments are Hpsd., Vln. I, Vln. II, Vla., and Vc. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). Measure numbers 17, 18, 19, and 20 are indicated in boxes below the staves.

Measures 17-20:

- Hpsd.: Treble and bass staves. Treble staff has eighth notes and quarter notes. Bass staff has eighth notes and quarter notes.
- Vln. I: Treble staff. Starts with *mf*, then *f* in measure 20.
- Vln. II: Treble staff. Starts with *mf*, then *f* in measure 20.
- Vla.: Alto clef. Starts with *mf*, then *mp* (mezzo-piano) in measure 18, then *f* in measure 20.
- Vc.: Bass staff. Starts with *mf*, then *f* in measure 20.



Measures 21-24 of the musical score. The instruments are Hpsd., Vln. I, Vln. II, Vla., and Vc. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Measure numbers 21, 22, 23, and 24 are indicated in boxes below the staves.

Measures 21-24:

- Hpsd.: Treble and bass staves. Treble staff has eighth notes and quarter notes. Bass staff has eighth notes and quarter notes.
- Vln. I: Treble staff. Starts with *mf*, then *f* in measure 21, then *mf* and *f* in measures 22-24.
- Vln. II: Treble staff. Starts with *mf*, then *f* in measure 22, then *mf* and *f* in measures 23-24.
- Vla.: Alto clef. Starts with *mf*, then *f* in measure 22, then *mf* and *f* in measures 23-24.
- Vc.: Bass staff. Starts with *mf*, then *f* in measure 22, then *mf* and *f* in measures 23-24.

Score for measures 25-28:

**Hpsd.** (Harp): Treble and Bass staves. Treble staff has chords. Bass staff has eighth notes. *f*

**Vln. I** (Violin I): Treble staff. Measures 25-28. *mf* to *f* crescendo, then *mf* < *f*. Measure 28 has a sharp sign.

**Vln. II** (Violin II): Treble staff. Measures 25-28. *mf* to *f* crescendo, then *mf* < *f* < *mf* < *f* < *mf* < *f* < *mf*. Measure 28 has a sharp sign.

**Vla.** (Viola): Bass staff. Measures 25-28. Sixteenth-note patterns. *f* at the end of measure 28.

**Vc.** (Violoncello): Bass staff. Measures 25-28. Quarter notes. Measure 28 has a sharp sign.

Large numbers 6 and 4 are written vertically on the right side of the staves.



Score for measures 29-32, marked **Spirito**:

**Hpsd.** (Harp): Treble and Bass staves. Treble staff has a whole note chord *f* in measure 29, then rests. Bass staff has a whole note chord *mp* in measure 29, then rests. Measure 32 has a whole note chord *mp* Harpsichord.

**Vln. I** (Violin I): Treble staff. Measures 29-32. *ff* to *p* decrescendo in measure 29, then rests. Measure 32 has a whole note chord *mp*.

**Vln. II** (Violin II): Treble staff. Measures 29-32. *f* to *p* decrescendo in measure 29, then rests. Measure 32 has a whole note chord *mp*.

**Vla.** (Viola): Bass staff. Measures 29-32. *mp* to *p* decrescendo in measure 29, then rests. Measure 30 has a whole note chord *mp* pizz. Measures 31-32 have eighth-note patterns.

**Vc.** (Violoncello): Bass staff. Measures 29-32. *f* to *p* decrescendo in measure 29, then rests. Measure 30 has a whole note chord *mp* pizz. Measures 31-32 have eighth-note patterns.

Large numbers 6 and 4 are written vertically on the left side of the staves.

Score for measures 33-36, featuring Hpsd., Vln. I, Vln. II, Vla., and Vc.

Measures 33-36 are marked with measure numbers in boxes: 33, 34, 35, and 36.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *poco* (poco), *arco* (arco), and *tr* (trill).

Performance instructions include *poco* and *arco* for Vln. II and Vla., and *tr* for Vln. II.

Score for measures 37-39, featuring Hpsd., Vln. I, Vln. II, Vla., and Vc.

Measures 37-39 are marked with measure numbers in boxes: 37, 38, and 39.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *>mp* (accented mezzo-piano).

Performance instructions include *>mp* and *mf* for Vln. I, Vln. II, and Vla., and *mp* for Vc.

Score for measures 40-43, featuring Hpsd., Vln. I, Vln. II, Vla., and Vc.

Measure 40: *mf*

Measure 41: *mf*

Measure 42: *mp* *mf*

Measure 43: *mp*

Score for measures 44-46, featuring Hpsd., Vln. I, Vln. II, Vla., and Vc.

Measure 44: *mf*

Measure 45: *mf* *mp*

Measure 46: *mf* *mp*

Score for measures 47-50, featuring Hpsd., Vln. I, Vln. II, Vla., and Vc. The score includes various dynamics and articulations.

**Measures:** 47, 48, 49, 50

**Instrumental Parts:**

- Hpsd.:** Measures 47-48: *mf*. Measure 49: *f* to *p*. Measure 50: *p*.
- Vln. I:** Measures 47-48: *mf*. Measure 49: *f* to *p*. Measure 50: *pizz.*, *mp*.
- Vln. II:** Measures 47-48: *mf*. Measure 49: *f* to *mf*. Measure 50: *f*.
- Vla.:** Measures 47-48: *mp* to *mf*. Measure 49: *f* to *mf*. Measure 50: *f*.
- Vc.:** Measures 47-48: *mf* to *mp*. Measure 49: *f*. Measure 50: *pizz.*, *mp*.